THE DANCE

Masculine

Feminine

The ebb and flow

Support and submission perfectly timed

Inherent rhythm moving as one

No king or queen

Power and passion

creating the beauty of

One

The Oak does not know if it is male or female

Androgyny at its finest

It never separates the two

it just allows one to lead the dance.

Perhaps the wisdom shared by these rooted ones is

that ...

To be in balance is not about being equal

It is to be fluid

To be in balance is not a state of being

of being

It is not stationary

It is not the image captured by the flash of a bulb

It is divine flow within

An infinite swirling mass of All

It cannot be embraced

It just is.

We all push

and strive to be in balance.

We work,

But maybe being in balance is not about all that.

Maybe being in balance is about

being fluidity.

A part of the dance is the masculine and feminine

as they swirl unified,

allowing one to lead

and one to

Crashing and falling together

and then

rising again.

Perhaps balance is just being a part of the divine

in all of its glory and all of its shadow.

Perhaps there are no two sides, There is no left,

no right,

there are not seven or nine colors in the rainbow.

There are no separate chakras

there are no stations there are no levels.

Sooner or later

I think that we will all realize

that being in balance

letting go

and

being the

face of God.